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- Title original : Seed of Chucky ,
- Runtime : 87 min ,
- Status : Released,

- Release Date : 12 November 2004,
- Tagline : Time to raise some hell.,
- Genres : Comedy | Horror | Thriller |
- Production Companies : David Kirschner Productions La Sienega Productions
- Production Countries: United States of America |

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Photography was introduced in 1839 : but at first photographic emulsions needed such long exposures that the recording of moving subjects seemed impossible. At least as early as 1844, photographic series of subjects posed in different positions have been created to either suggest a motion sequence or to document a range of different viewing angles. The advent of stereoscopic photography, with early experiments in the 1840s and commercial success since the early 1850s, raised interest in completing the photographic medium with the addition of means to capture colour and motion. In 1849, Joseph Plateau published about the idea to combine his invention of the phénakistiscope with the stereoscope, as suggested to him by stereoscope inventor Charles Wheatstone, and use photographs of plaster sculptures in different positions to be animated in the combined device. In 1852, Jules Duboscq patented such an instrument as the Stéréoscope-fantascope, ou Bioscope. He marginally advertised it for a short period. It was a commercial failure and no complete instrument has yet been located, but one bioscope disc has been preserved in the Plateau collection of the Ghent University. It has stereoscopic photographs of a machine.

The credits, or end credits, is a list that gives credit to the people involved in the production of a film. Films from before the 1970s usually start a film with credits, often ending with only a title card, saying The End or some equivalent, often an equivalent that depends on the language of the productioncitation needed. From then onward, a films credits usually appear at the end of most films. However, films with credits that end a film often repeat some credits at or near the start of a film and therefore appear twice, such as that films acting leads, while less frequently some appearing near or at the beginning only appear there, not at the end, which often happens to the directors credit. The credits appearing at or near the beginning of a film are usually called titles or beginning titles. A post-credits scene is a scene shown after the end of the credits. Ferris Buellers Day Off has a post-credit scene in which Ferris tells the audience that the film is over and they should go home.

As a medium, film is not limited to motion pictures, since the technology developed as the basis for photography. It can be used to present a progressive sequence of still images in the form of a slideshow. Film has also been incorporated into multimedia presentations and often has importance as primary historical documentation. However, historic films have problems in terms of preservation and storage, and the motion picture industry is exploring many alternatives. Most films on cellulose nitrate base have been copied onto modern safety films. Some studios save color films through the use of separation masters: three B&W negatives each exposed through red, green, or blue filters essentially a reverse of the Technicolor process. Digital methods have also been used to restore films, although their continued obsolescence cycle makes them as of 2006 a poor choice for long-term preservation. Film preservation of decaying film stock is a matter of concern to both film historians and archivists and to companies interested in preserving their existing products in order to make them available to future generations and thereby increase revenue. Preservation is generally a higher concern for nitrate and single-strip color films, due to their high decay rates black-and-white films on safety bases and color films preserved on Technicolor imbibition prints tend to keep up much better, assuming proper handling and storage.

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